

Dynamic Brushstrokes – 2-Day Workshop with Dominik J. Modlinski

SUGGESTED SUPPLIES:

DRAWING:

- Newsprint pad 18" x 24"
- Black Conté stick or charcoal
- Drawing board to clip your newsprint pad on
- Two metal clips to hold your drawings in place

Also, you can use any large sketch book you have at home.

PAINTS:

Please bring your favorite group of colours. My suggestion for pigments selection is as follows:

Cadmium yellow lemon, Cadmium yellow deep, Yellow Ochre, Cadmium Orange, Cadmium Red Light, Cadmium Red Deep, Quinacridone Red, Alizarin Crimson, Burnt Umber, Burt Sienna, Viridian Green, Sap Green, Phthalo Green blue, Phthalo Green yellow, Phthalo Blue, Ultramarine Blue, Cerulean Blue, Phthalo Turquoise, Dioxazine Violet.

If you don't have all those pigments, please do not worry.

But make sure you have at least those **3 specific pigments**.

- Cadmium yellow lemon
- Quinacridone Red
- Phthalo Blue green shade

Plus Titanium white

If you can, use professional quality paints for colour quality and intensity.

NO BLACK!!!!

BRUSHES:

Size variation of:

- Bristle filbert
- Flat brushes
- Round bristle brush
- Dagger Brush

and Palette knife

MEDIUMS:

For Oil: Walnut oil (non toxic)

-or-

Galkyd medium by Gamblin

For brush cleaning **indoors** - nontoxic TURPENOID or similar nontoxic thinners such as GAMSOL

For acrylic: Polymer medium

GROUNDINGS:

Painting surface:

- Canvas
- wood panel
- hardboard

I recommend: 16" x 20" to 18" x 24" size.

Primed painting service with acrylic gesso.

EXTRAS:

Palette: (you can choose one of the following)

- Disposable wax palette 12" x 16"
- Glass 12" x 16" or bigger
- Plastic palette

Plus

- Paper towels
- Conte pencil
- Containers for oil mediums and acrylic medium.
- Containers for mineral spirit and water
- Exacto Knife.
- Pencil sharpener.